

CHIARA ISLER DANCER ARTIST

CONTACT

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📍 Rotterdam - Netherland

📷 [_chiaraisler_](https://www.instagram.com/_chiaraisler_)

LANGUAGES

Italian - native language

English

DATE OF BIRTH

03/08/2005

NATIONALITY

Italian

SCOLARSHIP & AWARDS

- 100% scholarship to Alicia Alonso University
- Internship to Mannheim University of Music and Performing Arts (Germany)
- scholarship for one year at the youth company Jove Ballet de Catalunya in Barcelona
- Invitation to Pridansp International Gala 2023 in São Paulo, Brazil
- Direct access to San Carlo ballet school in Naples (Italy)
- Performance in honour of the President of the Republic Mattarella in Trento (Italy)
- And more...

Full list of Awards:

https://drive.google.com/file/d/1xeMQ_QepDqrZjiMl_mKm15BxF43IU0IEU/view?usp=sharing

WORK EXPERIENCE

- Codarts Dance company 2026-27
Repertoire: AMAE (PaperBridge); Ripple in the embrace (HungDance-Taiwan); TERIYAKI BABES (Nnamdi Nwagu); Diversiona of Angels and Maple Leaf Rag (Martha Graham Dance Company).
Youth production BA-Year2
- Own production
Disintegrations (solo)
Change the angle (duet with Kateryna Krasna)

MODELLING

Published in different magazine like:
(STYLE'CRUZE, GMARO', VIGOUR, BLEACH
FILM, SELIN, HOLLYWAY, HUNTER,
ARTEGO, THE STYLE RESEARCHER,
IMIRAGE, GEZNO, ARTELLS, UNTOLD...)



PROFILE

I'm a ballet and contemporary dancer. I love embracing all sides of myself, physically and mentally, through dancing, listening to my body and feeling how it changes and moults every day.

I feel privileged because I am conscious that every day I do what I love most and have the possibility to transmit messages, emotions and sensations, entertain someone or even just give a memory. With commitment and discipline, driven by curiosity I always try to go outside my comfort zone, and I like to grow through external elements. I love the moment when a thousand different ranges of movement and possibilities open up, and you have the chance to explore movements and opportunities that had never presented themselves before. I enjoy working within an inclusive community, in fact what I like most in art, is the possibility of creating a connection with somebody else. Not necessarily in a big way. Sometimes even a small reaction, a feeling or a moment of reflection in another person is enough because it helps me grow as an artist and as a person. I love the energy and the human side of this job, that put yourself nude in front of your own limit, fears and identity. I love exploring new repertoires, but also creating and working on choreographic compositions, also combining with other arts and culture.

EDUCATION AND TRAINING

BA Dance - Codarts Dance

- Dance education in Modern, contemporary, ballet, Urban, improvisation, partnering and contact improvisation, drama.
- workshop and creatives process with artists like Samuel van der Veer, Lai Hung-Chung, Dario Tortorelli, Merel Lammers, Vladyslav, Michael Langeneckert, Tu Huang, Pau Aran Gimeno, Gianni Notarnicola, Giuseppe Scala, Evelin Jansen, Jeremy Alberge, Min Li, Liel Fibak, Maciej Kuźmiński, Eliana Stragapede, Mariko Shimoda, Matilde Tomassini, Francesca Peniguel, Ryan Carroll, Kevin Cregan, Adam Khazhmuradov, tra gli altri

The Bridge Pigato Contemporary of Thiene (Italy) March 2021 - July 2024

- workshop and creatives process with artists like: Stephen Delatre, Damiano Pettenella, Ludovico Pace, Jason Mabana, Stephan Brinkmann, Andrè Malosa

Artballetto School of Udine (Italy) September 2019 - March 2021

Dance High School Uccellis of Udine (Italy) 2019 - 2024

SKILLS

- physical and mental discipline
- creativity
- Strong learning drive
- curiosity-driven research
- collaborative mindset
- artistic adaptability
- release technique, counter technique, ballet, floorwork, partnering, modern (Graham, Laban)
- artistic gymnastic background
- play piano, composition, modeling, photos, drawing and painting